## **Cartoon Analysis Guide**

Use this guide to identify the persuasive techniques used in political cartoons.

## **Cartoonists' Persuasive Techniques**

	Cartagnists use simple chiests, or symbols, to stand for larger concents or ideas
	Cartoonists use simple objects, or symbols, to stand for larger concepts or ideas.
Symbolism	After you identify the symbols in a cartoon, think about what the cartoonist means each symbol to stand for.
	Sometimes cartoonists overdo, or exaggerate, the physical characteristics of people or things in
	order to make a point.
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Exaggeration	When you study a cartoon, look for any characteristics that seem overdone or overblown. (Facial
	characteristics and clothing are some of the most commonly exaggerated characteristics.) Then, try
	to decide what point the cartoonist was trying to make by exaggerating them.
	Cartoonists often label objects or people to make it clear exactly what they stand for.
Labeling	Watch out for the different labels that appear in a cartoon, and ask yourself why the cartoonist
	chose to label that particular person or object. Does the label make the meaning of the object
	more clear?
	An analogy is a comparison between two unlike things. By comparing a complex issue or situation
	with a more familiar one, cartoonists can help their readers see it in a different light.
Analogy	
Analogy	After you've studied a cartoon for a while, try to decide what the cartoon's main analogy is. What
	two situations does the cartoon compare? Once you understand the main analogy, decide if this
	comparison makes the cartoonist's point more clear to you.
	Irony is the difference between the ways things are and the way things should be, or the way
	things are expected to be. Cartoonists often use irony to express their opinion on an issue.
Irony	
nony	When you look at a cartoon, see if you can find any irony in the situation the cartoon depicts. If
	you can, think about what point the irony might be intended to emphasize. Does the irony help the
	cartoonist express his or her opinion more effectively?

Once you've identified the persuasive techniques that the cartoonist used, ask yourself these questions:

What issue is this political cartoon about?

What do you think is the cartoonist's opinion on this issue?

What other opinion can you imagine another person having on this issue?

Did you find this cartoon persuasive? Why or why not?