D13 Part III Option A: Guided Tour Interview Plan / Notes (Ind. Assignment)(Draft: T2D15; Final: T2D18 25 pts)

"Listen with curiosity... The greatest problem with communication is we don't listen to understand. We listen to reply. When we listen with curiosity, we don't listen with the intent to reply. We listen for what's behind the words."

— Roy T. Bennett

One of the **best ways** to learn about a place is to **talk with the people that know it best**. For this assignment, your **group** is required to **interview** a **person** who is somehow **directly related** to one of the sites that you are including in your **guided tour**.

To make the experience a **productive** / **pleasant** one, consider the **following**:

- Check while at the location who might be the **most knowledgeable** about the **site** / **event** / etc.
 - Get in touch with said person, and find a time / place / etc. that would be **convenient** for all of you.
 - This may be right then (which is great!), but if it isn't, be willing to come back later.
 - If the interview is seen as an **inconvenience** for the person, they may **decline**... not good.
- You may **conduct** the **interview** via **skype** / **zoom** (**videochat**), or over the **telephone**. If you decide to **meet in person**, meet in a **public place**, & have a **parent** / **adult** around that you **trust**, just to be safe.
- If they don't mind (ask permission), **record** the **conversation**. That way, when you want to **reflect** on it, you can go back and listen to what they said.
- Make sure that you have your **questions prepared** before you begin the interview. If you need to come back after first visiting the site, or step outside to think of some questions, & then return, **that is ok!**
- Make sure that **all of your group** participates. You don't **all** have to **talk**, but all of you should **at least listen** and **take notes** as part of the interview.
- I recommend you plan on spend **at least** 15-20 minutes speaking with the person; you could easily talk with them for **an hour** though depending on how many stories they share.

Use the **remaining space** below to write down your **interview plans, ideas for questions,** interview notes, etc. Use a **separate paper** if needed for your **actual interview** notes:

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D13 Part IIIA Guided Tour Interview Reflection (Draft: T2D15; Final: T2D18 50 pts)

"Listen with curiosity... The greatest problem with communication is we don't listen to understand. We listen to reply. When we listen with curiosity, we don't listen with the intent to reply. We listen for what's behind the words."

— Roy T. Bennett

One of the **best ways** to learn about a place is to **talk with the people that know it best**. For this assignment, your **group** was required to **interview** a **person** who is somehow **directly related** to one of the sites that you are including in your **guided tour**. After your interview, **reflect** on the experience. Write your thoughts (+3 ¶ **typed**), while answering the following questions:

- Share who the person was that your group interview (name, age, occupation, etc.).
- What interest / relationship does this person have to the site? Share some of the stories they told!
- What new things did you learn as a result of the interview? How was it a valuable experience?
- What **benefits** did talking with this person add to your **guided tour**?

Accomplished Satisfactory Developing Beginning					
Criteria	16-20%	11-15%	6-10%	0-5%	Score
Context & Accuracy	Contains fresh, original ideas. Solid content is backed up with examples, illustrations and a variety of support for ideas. The essay contains at least 5 accurate facts about the topic.	Good ideas and content backed up with generalized examples. Accurate wording is apparent. Support for ideas is all of the same type. The essay contains 3-4 accurate facts about the topic.	Stale ideas. Worn-out. Content is not well supported. The writer is beginning to define the topic, but development is still basic or general. The essay contains 1-2 accurate facts about the topic.	No real ideas. Content is murky or unsupported. No awareness of audience is apparent. As yet, it has no clear purpose or central theme. No accurate facts included.	
Organiza- tion	The essay is plainly divided into at least 3 major paragraphs	Essay is divided into 2-3 paragraphs that can be easily understood.	Some paragraphs lead the reader through the paper, attempts to follow the assignment	Paragraphs are missing and disorganized; it doesn't follow the assignment.	
Message Strength	The message to the viewers is clear, strong, & persuasive; viewer easily understands the message. Utilizes most or all of the discussed persuasive techniques very well	The message is clear. Uses several different persuasive techniques to good effect	The message is somewhat clear, but not very powerful or strong. Uses at least one persuasive technique moderately well	The message is unclear or weak, and the viewer struggles to understand the point. Doesn't utilize persuasive techniques well	
Flow	The major ideas are backed up by the supporting information and that information is accurate.	The major ideas have some supporting information that is somewhat weak or inaccurate.	The major idea has some back up information but is mostly left on its own, or is incorrect.	Supporting info poor/nonexistent. Awkward insertion of wording hinders information flow	
Conventions	The writer demonstrates a strong grasp of conventions by using punctuation, capitalization, grammar, usage and paragraphing in a way that enhances the message of the paper. There are no spelling or punctuation errors.	The writer demonstrates a good grasp of standard writing conventions: spelling, punctuation, capitalization, grammar, usage, paragraphing. Writer uses conventions effectively to enhance readability. Less than three spelling or punctuation errors present.	Writer shows a reasonable control over a limited range of standard writing conventions. Conventions are sometimes handled well and enhance readability; at other times, errors are distracting and impair readability. Three to six spelling or punctuation errors present.	Errors in spelling, punctuation, capitalization, usage, and grammar and/or paragraphing repeatedly distract the reader and make the text difficult to read. Multiple spelling or punctuation errors present.	
Comme	nts.				

Comments:

Total Score: